Semester Pattern: 2023-24
Second Semester
Instructions to submit Second Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**

2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).

3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).

4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.

5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.

6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.

7. **Send all Second semester assignments in one envelope**. Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.

8. Write in bold letters, "**ASSIGNMENTS – SECOND SEMESTER**" along with PROGRAMME NAME on the top of the envelope.

9. Assignments received after the **last date with late fee** will not be evaluated.

    Date to Remember

    Last date to submit **Second** semester assignments   : **15.04.2024**

    Last date with late fee of Rs.300 (three hundred only)   : **30.04.2024**

                                                 Dr. T. SRINIVASAN
                                                     Director

Second Semester

Assignment Topics

Course Code: 014E1210
Title: 2.1 Social and Cultural History of Tamil Nadu from 1190 AD to 1800 AD

1. Social and Cultural conditions of Tamil Nadu under Vijayanagar Empire.

2. Development of art and culture in Tamil Nadu under the Nayaks of Tanjore.

3. Maratha'scultural influence on social fabric of Tamil Nadu.

4. Contributions of the Maratha'srule to the cultural and historical landscape of the Tamil region.

5. Advent of theEuropeans and their impact on the socio-cultural conditions of Tamil Nadu.

Course Code: 014E1220
Title: 2.2: Social and Cultural History of India from 1206 AD to 1526 AD

1.Consequences of socio-cultural development taken place between the Arabs and the Hindus in Medieval India.

2.Rule of the Delhi Sultanate and its contribution to the cultural diversity in Medieval India.

3. Impact of Malik Kafur's invasionon South India.

4. The Role of Shaivism and Vaishnavism in shaping the Tamil society during the Medieval period.

5. Development of Art and Architecture in TamilNadu during the time of Vijayanagar Empire.

Course Code: 014E1230
Title 2.3:Freedom Movement in India 1885 AD – 1947 AD

1. Socio-religious Reform Movements during the Freedom Movement in India from 1885 AD to 1947 AD
2. Curzon's administrative policy and its impact on the growth of nationalism in India.
3.SimonCommission's visit and the reactions of various political parties and leaders in India.
4. Salient features of the Poona Pact and its impact on the lives of the Downtrodden communities in India.
5. Significance of the Shimla Conference of 1945 in the context of India's Struggle for Independence.

Course Code: 014E1240
Title:2.4: Women's Studies

1. Compare and contrast the social status of women between the Pre-Vedic and the Post-Vedic period in India.

2. Influence of women poets to the development of literature during the Medieval period.

3. Contribution of E.V. R Periyar to Women's Empowerment in Tamil Nadu.

4. Role of Women in the fields of Medicine and Education in India.

5. Salient features of the Domestic Violence Act of 2005 and its effects on transforming women's safety in rural Tamil Nadu.